

The Academic Senate

CITY COLLEGE OF SAN FRANCISCO

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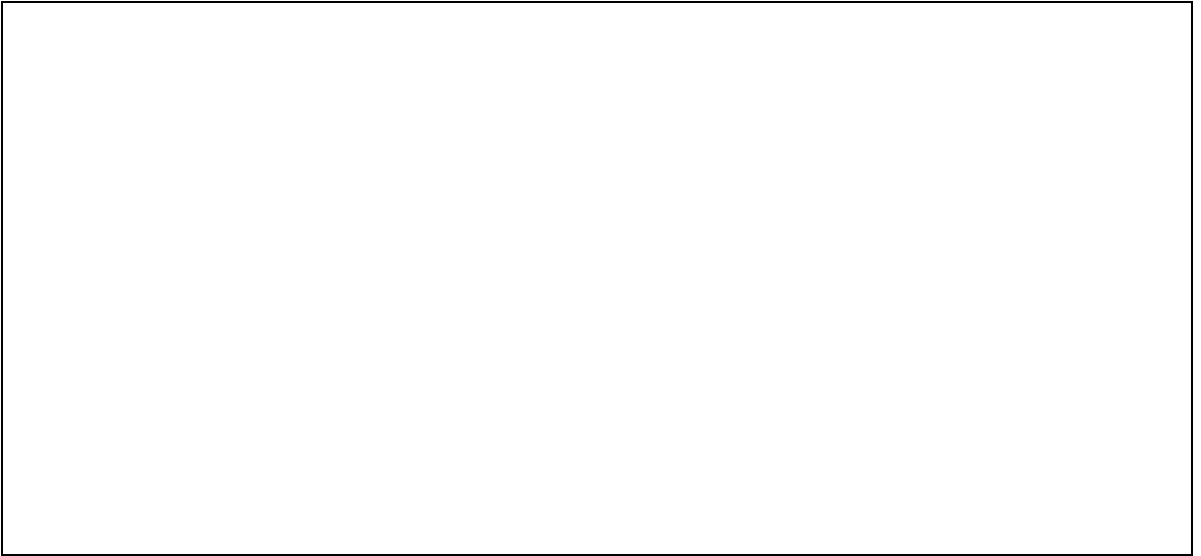
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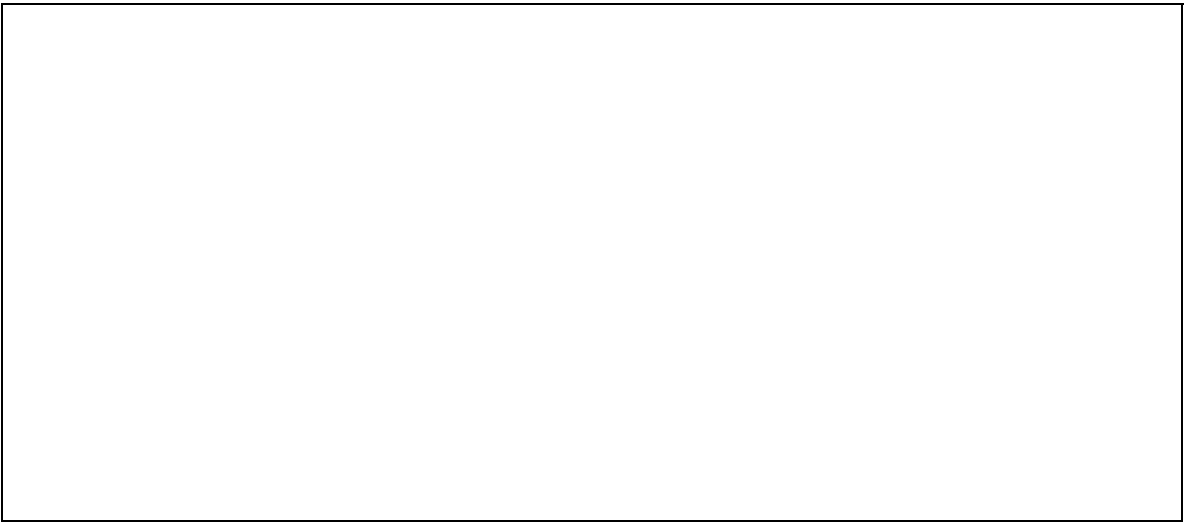
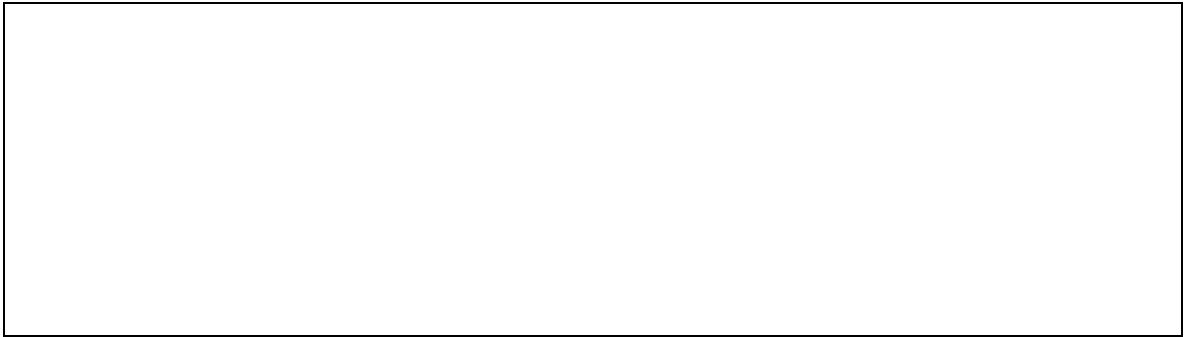
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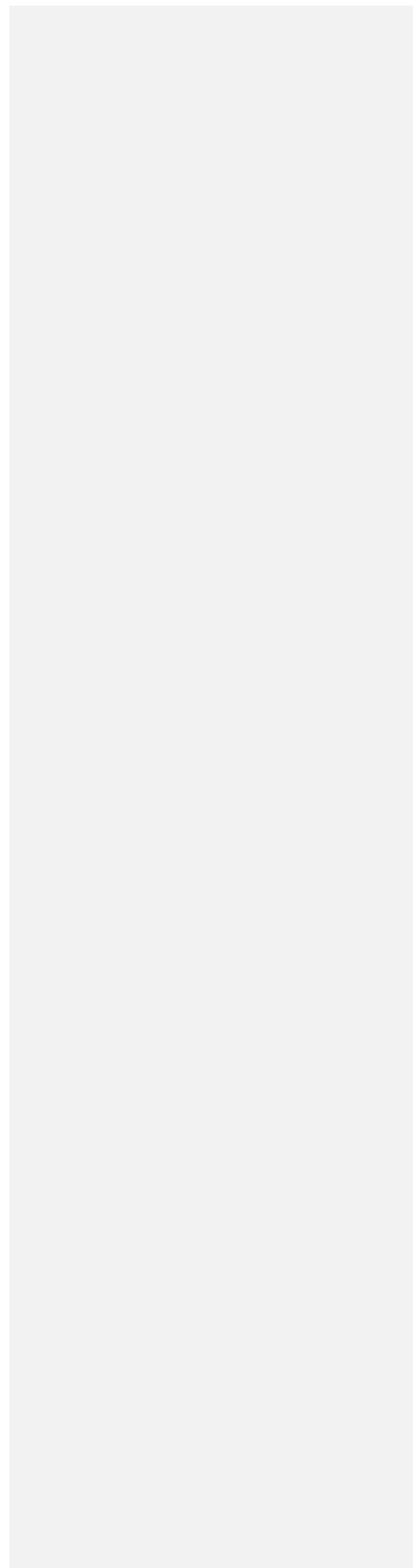
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**APPENDIX C Chemistry Associate Degree for Transfer Program in Jeopardy
Workgroup Update**

DRAFT Report of the Chemistry ADT Program in Jeopardy Committee





further action has been taken. "In jeopardy" is not accurate description of the deactivated degree. However, the committee did not, as a group, coalesce around a recommendation for action. Hope continues that the FDRG or the State Chancellor's Office may modify the requirements for chemistry and other science majors. The chemistry department may decide to take the action of again submitting a proposal for an AS degree to the CCSF curriculum committee (updated for currency from the proposal approved by the Curriculum Committee October 30th, 2013). We do not know how the State Chancellor's Office might respond, but we can hope that the degree may be approved and/or that it may provide incentive to resolve the statewide difficulties with the chemistry ADT.

Appendix 1: Links to source documents

SB 1440 -

http://www.sb1440.org/Portals/4/sb1440home/Policy/sb_1440_bill_20100929_chaptered.pdf - on the Chancellor's web site

Trailer Bill 440 -

http://www.sb1440.org/Portals/4/sb1440home/Policy/sb_440_bill_20131010_chaptered.pdf - on the Chancellor's web site

APPENDIX D Concert & Lectures Committee Report

Concert & Lectures Committee Report May 1, 2017

With its limited funds the Concert and Lecture Series has produces, collaborated and sponsored more than sixty events this semester at more than half the college's campus and centers. Concert and Lecture Series events celebrate the many cultures and the superlative creativity found in the Bay Area; support the curriculum and student success by bringing masters at their craft to the college; address current issues and events in the world; and bring together the many diverse points of view found in our community. The Concert and Lecture Series reaches out to the community at large through public relations methods, and by inviting schools, City and County departments, public libraries and other organizations to participate in these events.

The goal of the Concert and Lecture Series is to bring high quality programs and speakers for the benefit of students, faculty, staff and the general public.

The Concert and Lecture Committee reviews applications from the faculty for assistance in funding events that enhance the academic life of the College, including lectures, discussions, readings, workshops, exhibitions, concerts, and performances. The honoraria are drawn from funds allocated to the Committee from the College's Student Fees and Grants.

Proposals and ideas are presented to the Coordinator who will assist especially those new in the process on how to cultivate the event to fruition.

In general, proposals should include:

- At least a **two-month lead time** from the date of the anticipated C/L Series committee meeting to approve funding (e.g., October 1 for meeting October 5; event date of December 5 at the latest)
- The name, contact info, background and qualifications of the presenter
- The anticipated Student Learning Outcomes – in our case, a general statement of what audience members would take away from the program that makes this presentation worthwhile to the College. The SLOs are placed on the Event Evaluation Forms where attendees of the program fill out and return at the end of the presentation- Students also has a place to make comments about the individual programs. Many of the comments are how much the students enjoy the events and would like to see more programs in the future
- The amount of funding requested and any shared funding from other entities
- The source of the audience: for instance, specific classes committed to attend (we require a “core audience” guarantee)
- Any other pertinent information (websites; special requirements for microphones, PowerPoint and other equipment; accessible space).

Some of the events presented this year were Latino Heritage Month, Visiting Writers Series, Fall Jazz Festival, African American History Month, Lunar New Year, Women of Color, Women's History Month, East Meets West, and the Spring Jazz Festival.

I wish to thank everyone who have collaborated and worked with Concert and Lectures the last few years, it has been a great ride.

Lori Brown

Concert & Lecture Coordinator